

# The Flower Abstracted

by Sarah J. Curtiss

My original flower book overflowed into a second book that showcased one specific garden, which took me into an idea on the center of the flower, which has now pulled me into a a grittier, more sculptural, abstract perspective on my ever-willing models, The Flowers. To summarize, or abstract, my process: I started as a generalist, became ever more specialized, and ended with abstraction...at least in this book.

I went through a similar pattern with fruit but it all culminated in one book. The generalist in me started with images taken at different times and locations. The specialist in me focused on my apple and orange drawings; I experimented with close-ups. Then my abstract side revealed a rabbit hole in front of me and I dove into it. I wonder if I jump right to the abstraction in anything, or if I have always had to travel the generalist, specific, close-up, abstract journey. I find that there are just as many ideas ahead of me no matter how far down the rabbit hole I go or which rabbit hole I choose. I think I just bumped into another infinity. What does this mean to you? Expect more books!

This is not a Thought Sandwich. I like to think of it as more of a Thought Cobbler, maybe even a Cobbler Experience, with a dollop of cream on top.

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